

LP: The Vienna Philharmonic & Herbert von Karajan: Richard Strauss A Pro-Ject Records Exclusive-Release!

Hallmark Recordings of the Vienna Philharmonic re-issued by Pro-Ject Audio Systems: "Analogue only" sets the Standard of Sound Quality.

The new vinyl edition of the Vienna Philharmonic on Pro-Ject Audio Systems is being transferred directly from the original tapes of Deutsche Grammophon and Decca, with no intermediate digital processing. Heinz Lichtenegger, owner and mastermind of Pro-Ject Audio Systems, is not only an avid music-lover in his private life. Over the years he has emerged as

one of the most vocal international proponents of the analogue audio world. Out of his admiration for the Vienna Philharmonic, a plan emerged to re-release 12 legendary recordings of the world-famous orchestra from the analogue era.

With this series, Pro-Ject Audio Systems wants to capture the original condition of these irreplaceable recordings as part of our cultural heritage for posterity.



The Vienna Philharmonic & Herbert von Karajan: Richard Strauss - Don Juan, Tod und Verklärung, Also Sprach Zarathustra, available as Vinyl MSRP 39,90 € (incl. VAT).

For further information please read the attached product information.

[High resolution images can be downloaded here.](#)



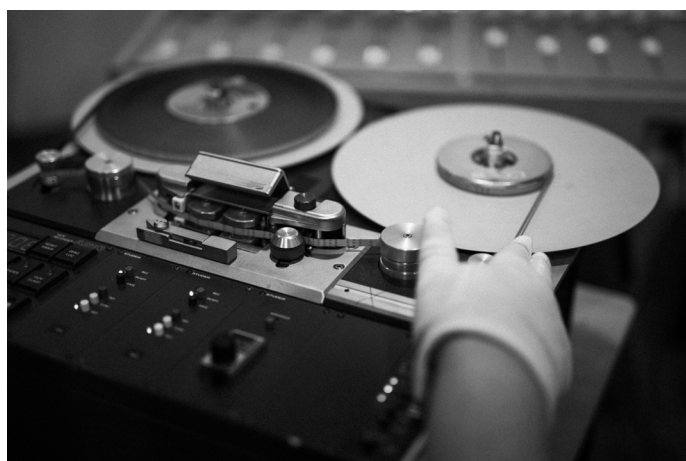
Georg Burdicek, widely known sound engineer and recording guru of the "Tonzauber" studio, was commissioned to carry out the important task of tape copying and mastering. The astonishing thing is the high quality of the original tapes, which are still in excellent condition even after 60 years. Burdicek processes the original master tapes for perfect 1:1 transfers.

According to Burdicek, the sound is astonishing because of its dynamic range, which is far greater than indicated by the measured values: True dynamic range of 35 – 40 dB and frequencies up to 15 kHz can be achieved. Among other things, this can also be attributed to Bur-

dicek's solid-tube mixing console and the analogue equalizer.

A vinyl series like this is no mass market product, and is manufactured with a high degree of care. Georg Burdicek has no doubt that the LPs of the Vienna Philharmonic he is helping produce for Pro-Ject Audio easily rival the original source tapes, and even outperform them when it comes to dynamic range and quiet playback.

As Lichtenegger says: "We produce the best possible quality for our customers and, while the original tapes continue to age, the vinyl records document their acoustic condition from nowadays."





The history of Pro-Ject

Pro-Ject was founded in 1991, during the onslaught of the compact disc and CD players, with the mission to offer the best analogue experience for reasonable prices. In a time where the digital audio media had been on the rise, and vinyl was declared as outdated and dead, Heinz Lichtenegger kept his belief in the simple but best way to enjoy music – turntables. Today, Pro-Ject Audio Systems is the world leader in manufacturing of quality hi-fi turntables. The products are exported to 80 countries world-wide.

Our aim is to get as many people as possible into the wonderful hobby that is HiFi audio and to deliver a real stereo experience for the lowest cost possible. The best way to start there is with a proper turntable. We want to give the customers back the right to choose what they need, without overblowing our products with unnecessary features.

Here at Pro-Ject we strive to create astonishing products with impeccable value. We only use the best components for the price and manufacture our handmade goods solely in Europe. With an eye for future trends we are always trying to fit the needs of the market.

Our passion and drive has been recognized by many acclaimed magazines. We have won multiple awards from the renowned HiFi press for our turntables and electronics over the years. Our products have also been used in countless TV shows and movies.

With cutting edge technologies and machines, we are able to create visually pleasing products without losing the eye for the finest details. We are closely working with partners of the music industry, such as Universal Music Group (The Beatles), Third Man Records (Jack White), The Rolling Stones, Parovoz or the world famous Hard Rock Café. Many industry leaders also cooperate with us, like the Vienna Philharmonic Orchestra or Ortofon for their jubilees.